

Strange Tales From A Chinese Studio

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~~Strange Stories from a Chinese Studio, Volume 2 FULL AUDIOBOOK ENGLISH Strange Stories From a Chinese Studio, volume 1 | Songling Pu | Culture \u0026 Heritage, Myths | 5/7 Strange Stories from a Chinese Studio, Volume 2 by Songling PU Part 1/2 | Full Audio Book Strange Stories From a Chinese Studio, volume 1 by Songling PU Part 2/2 | Full Audio Book Strange Stories from a Chinese Studio, Volume 2 FULL AUDIOBOOK ENGLISH Strange Tales From A Chinese~~

The Strange Tales of Pu Songling (1640-1715) are exquisite and amusing miniatures that are regarded as the pinnacle of classical Chinese fiction. With their elegant prose, witty wordplay and subtle charm, the 104 stories in this selection reveal a world in which nothing is as it seems.

Strange Tales from a Chinese Studio (Penguin Classics ...

Liaozhai Zhiyi, called in English Strange Tales from a Chinese Studio or Strange Stories from a Chinese Studio, is a collection of Classical Chinese stories by Pu Songling, comprising close to five hundred "marvel tales" in the zhiguai and chuanqi styles, which serve to implicitly criticise societal problems then. Dating back to the Qing dynasty, its earliest publication date is given as 1740. Since then, many of the critically lauded stories have been adapted for other media such as film and te

Strange Stories from a Chinese Studio - Wikipedia

Long considered a masterpiece of the eerie and fantastic, Strange Tales from a Chinese Studio is a collection of supernatural-themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century.

Strange Tales from a Chinese Studio: Eerie and Fantastic ...

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stories in this selection reveal a world in which nothing is as it seems.

Strange Tales from a Chinese Studio (Penguin Classics ...

Written during the early Qing Dynasty, "Strange Tales from a Chinese Studio" is a collection of nearly 500 mostly supernatural tales by Chinese author Pu Songling. The work, which was published posthumously sometime between 1740 and 1766, is comprised of stories varying in length.

Strange Tales from a Chinese Studio eBook: Pu Songling ...

Pu Songling (1640-1715) was a Qing Dynasty author who collected and rewrote native stories that eventually became known as "Strange Tales from a Chinese Studio". Herbert A. Giles (1845-1935) a famous sinologist translated them into English.

Strange Tales from a Chinese Studio by Pu Songling

"Strange Tales from a Chinese Studio" (or "Strange Tales of Liaozhai") is a collection of nearly five hundred mostly supernatural tales written by Pu Songling during the early Qing Dynasty. It was written in Classical Chinese rather than Vernacular Chinese.

Strange Stories From a Chinese Studio, volume 1 : Songling ...

About Strange Tales from a Chinese Studio. Exquisite and amusing miniatures regarded as the pinnacle of classical Chinese fiction With their elegant prose, witty wordplay and subtle charm, the 104 stories in this selection from The Strange Tales of Pu Songling (1640-1715) reveal a world in which nothing is as it seems. Here a Taoist monk conjures up a magical pear tree, a scholar recounts his previous incarnations, a woman out-foxes the fox-spirit that possesses her, a child bride gives ...

Strange Tales from a Chinese Studio by Pu Songling ...

You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org/license Title: Strange Stories from a Chinese Studio (Volumes I and II) Author: Songling Pu Translator: Herbert A. Giles Release Date: September 3, 2013 [EBook #43629] Language: English Character set encoding: UTF-8 *** START OF THIS PROJECT GUTENBERG EBOOK STRANGE STORIES *** Produced by obstobst, Henry Flower and the Online Distributed ...

Strange Stories from a Chinese Studio, by Herbert A. Giles ...

Strange Stories from a Chinese Studio (Volumes 1 and 2) Language: English: LoC Class: PL: Language and Literatures: Languages and literatures of Eastern Asia, Africa, Oceania: Subject: China -- Social life and customs -- Fiction Subject: Short stories, Chinese -- Translations into English Category: Text: EBook-No. 43629: Release Date: Sep 3 ...

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Long considered a masterpiece of the eerie and fantastic, Strange Tales from a Chinese Studio is a collection of supernatural-themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century. These tales of ghosts, magic, vampirism, and other...

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Amazon.co.uk:Customer reviews: Strange Tales from a ...

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Strange Tales from a Chinese Studio on Apple Books

This is the first English translation of Pu Songling's collection of classical Chinese stories, a book comprising near five hundred "marvel tales", including magical pear trees, thimble-sized babies, ghostly cities, and mean spirited daughters-in-law being turned into pigs.

Strange Stories from a Chinese Studio (1880) – The Public ...

Strange stories from a Chinese studio 3d ed., rev. This edition published in 1916 by Kelly & Walsh, limited in Shanghai (etc.).

Strange stories from a Chinese studio (1916 edition ...

Strange Tales from a Chinese Studio overflows with ghosts, demons, monsters, monks, magicians, revived corpses, gods and fox-spirits. . . . [It] calls to mind a collection of mildly racy club stories or lost episodes of The Twilight Zone. . . . Fast paced, surprisingly light in tone, emotionally cool, wryly humorous—these uncanny tales, often ...

Strange Tales from a Chinese Studio: Amazon.ca: Songling ...

The strange storie of Pu Songling are exquisite miniatures regarded as the pinnacle of classical Chinese fiction. With their elegant prose, witty humo and subtle charm, the 104 stories in this selection reveal a world in which everyone is as it seems.

Strange Tales from a Chinese Studio - Montage Publishing ...

Strange Tales from a Chinese Studio: The Classic Collection of Eerie and Fantastic Chinese Storie...: Giles, Herbert A.: Amazon.com.au: Books

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