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## **Ezra Pound Radio #02**

**(October 26, 1941) \ "Books  
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~~Ezra Pound — Le Testament De  
Villon — Opera Ezra Pound  
Reading Canto LXXXI Ezra  
Pound - A Revolutionary  
Simpleton - Christopher~~

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Hitchens Ezra Pound Ezra  
Pound recites Canto 1 ("And  
then went down to the  
ship...")

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Ezra Pound - The Cantos -  
Canto I

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Hans Ulrich Engelmann: Ezra  
Pound music (1959)

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Ancient Music by Ezra Pound  
"In a Station of the  
Metro" Ezra Pound poem MOST  
FAMOUS EXAMPLE OF IMAGISM A  
Girl by Ezra Pound—Poetry  
Reading The Book Of Ezra -  
Banned From The Bible, Our  
Past, Present & Future  
- 2nd Ezra/ 4th Esdras

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Pasolini - Pound: Strappa da  
te la vanità **Massimo Cacciari**  
: **Ezra Pound Pasolini**  
"stringo un patto con te,  
**Ezra Pound**" Donald Hall—

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Words: Making It New  
1908-1955 Ezra Pound The  
Seafarer Pasolini e Ezra  
Pound Ezra Pound Radio #33  
(May 4, 1942)~~

~~"Universality" **Ezra Pound**  
**reading his Usura Canto,**  
**1939. Full Audio Book |**  
*Cathay by Ezra POUND read by*  
*Alan Davis Drake (1945-2010)*  
*Ezra Pound Radio #08*  
*(February 10, 1942) "The*  
*Stage in America"*~~

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~~The Book Of Ezra: 2nd Ezra/  
4 Ezra (No Music Version)  
Ezra Pound "Pull Down Thy  
Vanity" Ezra Pound. Canto~~

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XLV. *Ezra Pound documentary*

1/4 **Ezra Pound's \**"**The Cantos\**" **read by Mary de Rachewiltz** Ezra Pound And Music The

The Recovery of Ezra Pound's 3rd Opera, *Collis O Heliconii*. Margaret Fisher. Second Evening Art, 2005. INSTRUMENTAL MUSIC .

Complete Violin Works of Ezra Pound, 1923-1933. Ed. Robert Hughes. 13 engraved scores. Second Evening Art, 2004. COMPILATIONS *Ego Scriptor Cantilenae*. The Music of Ezra Pound. Robert Hughes, conductor. Nathan Rubin, violin. Audio CD.

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Ezra Pound (1885-1972), the  
path-breaking author of  
America's greatest epic poem  
of the 20th century, *The  
Cantos*, spent 15 years  
working intensely on  
composing music as well.  
Between 1920 and 1933 he  
produced two operas and  
several works for solo  
violin, composed for Olga  
Rudge, his lifelong

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Included here are all of  
Pound's concert reviews and  
statements; the biweekly  
columns written under the  
pen name William Atheling  
for The New Age in London;  
articles from other  
periodicals; the complete  
text of the 1924 landmark  
volume *Antheil and the  
Treatise on Harmony*;  
extracts from books and  
letters, and the poet's  
additional writings on the  
subject of music.

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New Directions Publishing |  
Ezra Pound And Music  
Ezra Weston Loomis Pound  
(October 30, 1885 - November  
1, 1972) was an American  
expatriate, poet, musician  
and critic who, along with  
T.S. Eliot, was a major  
figure of the modernist  
movement in early 20th  
century poetry. He was the  
driving force behind several  
modernist movements, notably  
Imagism and Vorticism.

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Ezra Weston Loomis Pound (30  
October 1885 - 1 November  
1972) was an expatriate  
American poet and critic, a  
major figure in the early



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modernist poetry movement, and a fascist collaborator in Italy during World War II. His works include *Ripostes* (1912), *Hugh Selwyn Mauberley* (1920), and his 800-page epic poem, *The Cantos* (c. 1917–1962).. Pound's contribution to poetry began in the early 20th ...

Ezra Pound - Wikipedia  
*Le Testament de Villon* is an opera written by American poet Ezra Pound. In 1919, when he was 34, Pound began charting his path as a novice composer, writing privately that he intended a revolt against the impressionistic music of

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Criticism  
Claude Debussy. An autodidact, Pound described his working method as "improving a system by refraining from obedience to all its present 'laws'." With only a few formal lessons in music composition, Pound produced a small body of work, including a setting of Dante's ses

Le Testament de Villon -  
Wikipedia

Ezra Pound is widely considered one of the most influential poets of the 20th century; his contributions to modernist poetry were enormous.

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Ezra Pound | Poetry

Foundation

Olga Rudge was an American-born concert violinist, now mainly remembered as the long-time mistress of the poet Ezra Pound, by whom she had a daughter, Mary. A gifted concert violinist of international repute, her considerable talents and reputation were eventually eclipsed by those of her lover, in whose shade she appeared content to remain. In return, Pound was more loyal, not to say faithful, to her than to any of his many other mistresses. He dedicated the final stanza of his epic *The Cantos*

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Olga Rudge - Wikipedia

Ezra Pound is widely considered one of the most influential poets of the 20th century; his contributions to modernist poetry were enormous. He was an early champion of a number of avant-garde and modernist poets; developed important channels of intellectual and aesthetic exchange between the...

Sestina: Altaforte by Ezra Pound | Poetry Foundation  
The Cantos by Ezra Pound is a long, incomplete poem in 116 sections, each of which is a canto. Most of it was written between 1915 and 1962, although much of the

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early work was abandoned and the early cantos, as finally published, date from 1922 onwards.

The Cantos - Wikipedia  
Ezra Pound: Poet - Volume II, The Epic Years, 1921-1939 - review In this second volume of A David Moody's biography, the controversial poet, creator of The Cantos, is preoccupied by music and...

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Pound

Ezra Pound is generally  
considered the poet most  
responsible for defining and  
promoting a modernist  
aesthetic in poetry. More  
Ezra Pound > ... VII And let  
the music of the swords make  
them crimson! Hell grant  
soon we hear again the  
swords clash! Hell blot  
black for always the thought  
"Peace!" Ezra Pound. 1956.

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complexity and idealism; his  
anger at the perniciousness  
of global finance, his  
tangled relationships, his  
admiration for Mussolini,  
and, of course, his poetry,  
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Ancient Music poem by Ezra  
Pound. Winter is icummen in  
Lhude sing Goddamm. Raineth  
drop and staineth slop .

Page

Ancient Music Poem by Ezra

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Pound - Poem Hunter

In 1920s Paris Ezra Pound began writing music criticism for The New Age under the name William Atheling. He befriended the iconoclast composer George Antheil, and even wrote a book of musical theory, Antheil and the Treatise on Harmony. He also began composing his first opera, The Testament of Francis Villon.

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